

B♭ Bass Clarinet

TOMORROW'S YESTERDAYS

BRIAN BALMAGES
(ASCAP)

Adagio cantabile (♩ = 53)

8 *p* *poco rit.* 11 *a tempo* 12 13 *mf*

14 15 16 17 18 *f* 19

20 21 22 23 *mp* 24

25 26 27 4 31 32 33 *mp*

34 35 36 *con moto* 38 39 *cresc.*

40 *molto rit.* 41 **Tempo I** 42 43 44 *f*

45 46 47 48 *molto rit.* 2 *ff* *mp* *p*

Copyright © 2011 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.



Hear and download this
piece at www.fjhmusic.com

B1493

2 copies sold to Stephanie Van Orman by J. W Pepper & Son Inc. on Nov 30 2012

TAMBORA!

WILLIAM OWENS
(ASCAP)

Ponderous (♩ = 88-100)

Fierce! (♩ = 152-160)

Musical score for Tambora! in 4/4 time. The score is divided into two sections: 'Ponderous' (♩ = 88-100) and 'Fierce!' (♩ = 152-160). The notation includes various dynamics such as *f*, *mf*, *p*, *ff*, and *p*, along with articulation marks like accents and slurs. Measure numbers 1 through 44 are indicated above the notes. Specific performance instructions include 'foot stomp!' at measures 25 and 44, and 'play' at measure 30. A triangle symbol is used above measure 28.

Musical Jump Start

No. 1 Slur Slalom!

Musical exercise No. 1, 'Slur Slalom!', in 4/4 time. It consists of two staves of music. The first staff starts with a dynamic of *f* and the second with *p*. The exercise features slurs and accents over eighth and sixteenth notes.

No. 2 Eighth Note Explosion!

Musical exercise No. 2, 'Eighth Note Explosion!', in 4/4 time. It consists of two staves of music. The first staff starts with a dynamic of *p* and the second with *f*. The exercise features eighth notes with accents, culminating in a double accent (*ff*) on the final note.

Copyright © 2013 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at www.fjhmusic.com

THE DRAGON LORD

Tales from the Darklands - Chapter 1

Randall D. Standridge
(ASCAP)

Mysterious ♩=72

2 3 4 5

p

Aggressive! ♩=144

6 8 9 10

mf *f*

11 12 13 14 15

mf *fp*

16 17 18 21 22

f *mf*

23 24 25 26 27

mf

28 29 30 31 32

mf

33 34 35 36 37

fp *f* *p*

38 39 40 41 42

mf

BEYOND THE SEVEN HILLS

B \flat BASS CLARINET

MICHAEL SWEENEY (ASCAP)

Mysteriously 2

9 2

15 Slightly Slower

mf 3 mf mp 3 mf

mf 3 f mf mp

accel. e cresc. f

With Intensity 23

28 Clap

35 Play

f

43 2

mf

51

61

mp