

BEYOND THE SEVEN HILLS

PERCUSSION 2

MICHAEL SWEENEY (ASCAP)

Mysteriously

Musical notation for measures 1-14. The staff shows a melodic line with various dynamics and articulations. Instruments indicated include Triangle, Gong, Sus. Cym. (with Mallets), and Wind Chimes (or Mark Tree). Dynamics range from *mf* to *mp*. A *mf* dynamic is also indicated for the Wind Chimes.

Slightly Slower

Large Sand Blocks (Use a non-pulsed swirling motion)

Musical notation for measures 15-22. The staff shows a melodic line with dynamics *mp* and *f*. A *mp* dynamic is also indicated for the Large Sand Blocks. Measure numbers 15, 2, and 9 are marked.

With Intensity

Musical notation for measures 23-28. The staff shows a melodic line with dynamics *mp* and *f*. A *mp* dynamic is also indicated for the Sus. Cym. An *accel.* marking is present. Measure numbers 23, 2, and 28 are marked.

Musical notation for measures 29-34. The staff shows a melodic line with dynamics *f* and *mp*. A *mp* dynamic is also indicated for the Sus. Cym. An *mf* dynamic is indicated at the end. Measure numbers 23, 2, and 28 are marked.

Musical notation for measures 35-42. The staff shows a melodic line with dynamics *f* and *mf*. A *mf* dynamic is also indicated for the Sus. Cym. Measure numbers 35, 2, and 2 are marked.

Musical notation for measures 43-50. The staff shows a melodic line with dynamics *mp* and *f*. A *mp* dynamic is also indicated for the Sus. Cym. Measure numbers 43, 2, and 2 are marked.

Musical notation for measures 51-58. The staff shows a melodic line with dynamics *mp* and *f*. A *mp* dynamic is also indicated for the Sus. Cym. Measure numbers 51, 2, and 2 are marked.

PERCUSSION 2

3

mf *f* Gong *mf*

61

2

Tri.

mp

2

69

7

Cr. Cym.

Sus. Cym.

mp *f*

2

85

2

mp *f*

mp *f*

94

4

Wind Chimes

Large Sand Blocks

mp

Sus. Cym.

mp

102

Cr. Cym.

2

f

mf *f*

(Choke)

^

^

^

Crash

mf *f*

118

2

Ch.

mf *ff*

dampen

TOMORROW'S YESTERDAYS

BRIAN BALMAGES
(ASCAP)

Adagio cantabile (♩ = 53)

9 *poco rit.* 11 *a tempo*

Sus. Cym. *p* *mf*

2 Cr. Cym. *mp* *f* *mp*

12

17 *f* *mp* *f* 19

3 23 8 31 9 *con moto*

20

molto rit. 41 **Tempo I**

40 *mp* *f* *mp*

43 *f* *mp* *ff* 45

5 *molto rit.*

46 51

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Percussion 1
(Snare Drum, Bass Drum)

TAMBORA!

WILLIAM OWENS
(ASCAP)

Ponderous ($\text{♩} = 88-100$)

snare off

f *mf*

3 4

Detailed description: This system contains the first four measures of the 'Ponderous' section. It is written for snare drum and bass drum. The snare drum part is indicated as 'snare off'. The bass drum part features a steady quarter-note pulse. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure numbers 3 and 4 are marked at the end of the system.

Fierce! ($\text{♩} = 152-160$)

f *mf*

5 6 7 8

Detailed description: This system contains measures 5 through 8 of the 'Fierce!' section. The tempo is marked as 'Fierce!' with a quarter note equal to 152-160. The music is more rhythmic and complex than the first section. Dynamics range from *f* to *mf*. Measure numbers 5, 6, 7, and 8 are marked.

9 10 11 12

Detailed description: This system contains measures 9 through 12 of the 'Fierce!' section. Measure numbers 9, 10, 11, and 12 are marked.

13 14 15 16

Detailed description: This system contains measures 13 through 16 of the 'Fierce!' section. Measure numbers 13, 14, 15, and 16 are marked.

17 18 19 20

Detailed description: This system contains measures 17 through 20 of the 'Fierce!' section. Measure numbers 17, 18, 19, and 20 are marked.

2 21 23 24 25

p *f* *ff*

Detailed description: This system contains measures 21 through 25 of the 'Fierce!' section. Measure 21 is marked with a '2' above it. Dynamics range from *p* (piano) to *ff* (fortissimo). Measure numbers 21, 23, 24, and 25 are marked.

26 27 28 29 4

Detailed description: This system contains measures 26 through 29 of the 'Fierce!' section. Measure 29 is marked with a '4' above it. Measure numbers 26, 27, 28, and 29 are marked.

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Tambora! - Perc. 1

Musical score for Tambora! - Perc. 1, measures 33-44. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with various dynamics and articulations. Measure 33 starts with a *p* dynamic. Measure 34 has a *f* dynamic. Measure 35 is marked with a box containing the number 35 and includes the instruction "R.S." with an upward-pointing arrow above the staff and "rim" with a downward-pointing arrow below the staff. Measure 41 is marked with a box containing the number 41. Measure 44 ends with a *ff* dynamic. The score includes various articulations such as accents and slurs.

Musical Jump Start

No. 1 Slur Slalom!

Musical score for No. 1 Slur Slalom!. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with various dynamics and articulations. The score is divided into two systems. The first system includes measures 1-4, with a *f* dynamic at the beginning. The second system includes measures 5-8, with a *p* dynamic at the beginning and a *f* dynamic at the end. The score includes various articulations such as slurs and accents.

No. 2 Eighth Note Explosion!

Musical score for No. 2 Eighth Note Explosion!. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with various dynamics and articulations. The score is divided into two systems. The first system includes measures 1-4, with a *p* dynamic at the beginning. The second system includes measures 5-8, with a *f* dynamic at the beginning and a *ff* dynamic at the end. The score includes various articulations such as slurs and accents.

THE DRAGON LORD

Tales from the Darklands - Chapter 1

Randall D. Standridge
(ASCAP)

Percussion 1&2
P1: Finger Cym. (Triangle opt.)
Snare Drum/Ride Cymbal
P2: Bass Drum

Mysterious $\text{♩} = 72$

Finger Cymbal (opt. Triangle) 3 4 5

p Bass Drum *pp* *mp* *pp* *p*

Aggressive! $\text{♩} = 144$

8 Snare Drum

p *f*

mf *fp*

17

mf

21

p *mf* *p*

29

mf *p* *mf*

p *f*

37

45 Ride Cymbal Bell w/ Stick

p *mf*

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48 49 50 S.D. 51 52

Musical notation for measures 48-52. Measure 48 has a double bar line. Measures 49-50 are marked 'S.D.'. Measure 51 has a dynamic marking 'f'. Measures 51-52 feature a series of eighth notes with accents.

53 54 55 56 57

Musical notation for measures 53-57. Measure 55 is boxed. Measures 53-57 feature eighth notes with accents.

58 59 60 61

Musical notation for measures 58-61. Measures 58-61 feature eighth notes with accents.

62 63 64 65

Musical notation for measures 62-65. Measure 65 is boxed. Measures 62-65 feature eighth notes with accents.

66 67 68 69

Musical notation for measures 66-69. Measures 66-69 feature eighth notes with accents.