

Beginning Band Learning Goals

Name: _____

Period: _____

	Sound	Rhythm	Pitch	Articulation	Dynamics	Form	Style
Creating	<input type="checkbox"/> I can create an example of music for my own instrument.	I can compose using the following note values: <input type="checkbox"/> Whole Notes and Rests <input type="checkbox"/> Half Notes and Rests <input type="checkbox"/> Quarter Notes and Rests <input type="checkbox"/> Eighth Notes (in sets of two and four) <input type="checkbox"/> I can use specific rhythms from a selection of choices (my rhythm packet).	<input type="checkbox"/> I can compose using my first three notes. <input type="checkbox"/> I can compose using a Major Pentatonic Scale. <input type="checkbox"/> I can compose using a Major Diatonic Scale. <input type="checkbox"/> I can compose using a Minor Pentatonic Scale. <input type="checkbox"/> I can compose using a Minor Diatonic Scale.	I can compose using the following articulations: <input type="checkbox"/> Normal/None <input type="checkbox"/> Slur <input type="checkbox"/> Staccato <input type="checkbox"/> Legato <input type="checkbox"/> Accent	<input type="checkbox"/> I can compose with contrasting dynamics. <input type="checkbox"/> I can compose using a crescendo. <input type="checkbox"/> I can compose using a decrescendo or diminuendo.	<input type="checkbox"/> I can compose in Binary Form. <input type="checkbox"/> I can compose in Ternary Form without a D.C. al Fine. <input type="checkbox"/> I can compose in Ternary Form using a D.C. al Fine. <input type="checkbox"/> I can compose a 5-part Rondo.	<input type="checkbox"/> I can compose in the style of a Lullaby. <input type="checkbox"/> I can compose in the style of a Dance.
	<input type="checkbox"/> I can perform on my instrument with a characteristic sound.	<input type="checkbox"/> I can perform whole note and whole rest rhythms (#1 in my rhythm packet)	<input type="checkbox"/> I can perform a whole step.	I can perform with clear articulation (correct tongue placement). <input type="checkbox"/> Percussion: I can perform with correct mallet technique (hand placement, striking zone)	<input type="checkbox"/> I can perform at piano.	<input type="checkbox"/> I can perform in Binary Form.	<input type="checkbox"/> I can perform lyrical music.
	<input type="checkbox"/> I can perform on my instrument while blending with someone next to me.	<input type="checkbox"/> I can perform half note and half rest rhythms (#2-4 in my rhythm packet)	<input type="checkbox"/> I can perform a skip.	<input type="checkbox"/> I can perform a slur.	<input type="checkbox"/> I can perform at mezzo piano.	<input type="checkbox"/> I can perform in Ternary Form without a D.C. al Fine.	<input type="checkbox"/> I can perform technical music.
	<input type="checkbox"/> I can perform on my instrument while blending with my section.	<input type="checkbox"/> I can perform quarter note and quarter rest rhythms (#5-17 in my rhythm packet)	<input type="checkbox"/> I can perform a leap.	<input type="checkbox"/> I can perform staccato notes.	<input type="checkbox"/> I can perform at mezzo forte.	<input type="checkbox"/> I can perform in Ternary Form with a D.C. al Fine.	<input type="checkbox"/> I can perform music of my choosing.
	<input type="checkbox"/> I can perform on my instrument while balancing my section to the ensemble.	<input type="checkbox"/> I can perform a mix of quarter note and half note rhythms (#18-20 in my rhythm packet) <input type="checkbox"/> I can perform eighth note (in groups of twos and fours) and quarter rest rhythms (#21-36 in my rhythm packet)	<input type="checkbox"/> I can perform a Major Pentatonic Scale. <input type="checkbox"/> I can perform a Minor Pentatonic Scale. <input type="checkbox"/> I can perform a half step. <input type="checkbox"/> I can perform a Major Diatonic Scale. <input type="checkbox"/> I can perform a Minor Diatonic Scale.	<input type="checkbox"/> I can perform legato notes. <input type="checkbox"/> I can perform accented notes. Percussion Only: <input type="checkbox"/> I can perform the following Rudiments: #1, 4, 16, 20	<input type="checkbox"/> I can perform at forte. <input type="checkbox"/> I can perform a crescendo. <input type="checkbox"/> I can perform a decrescendo/diminuendo.		
Responding	<input type="checkbox"/> I can identify different Band instruments by hearing them.	<input type="checkbox"/> I can evaluate the overall rhythmic accuracy of a performance.	<input type="checkbox"/> I can identify a Major tonality by hearing it.	<input type="checkbox"/> I can identify slurs by hearing them.	<input type="checkbox"/> I can identify contrasting dynamics in a piece of music by hearing them.	<input type="checkbox"/> I can identify Binary Form by hearing it.	<input type="checkbox"/> I can identify lyrical music by hearing it.
	<input type="checkbox"/> I can evaluate the Balance of a performance.	<input type="checkbox"/> I can identify whole note rhythms from my rhythm packet by hearing them.	<input type="checkbox"/> I can identify a Minor tonality by hearing it.	<input type="checkbox"/> I can identify staccato by hearing it.	<input type="checkbox"/> I can identify piano by hearing it.	<input type="checkbox"/> I can identify Ternary form (with or without a D.C. al Fine) by hearing it.	<input type="checkbox"/> I can identify technical music by hearing it.
	<input type="checkbox"/> I can evaluate the Blend of a performance.	<input type="checkbox"/> I can identify half note rhythms from my rhythm packet by hearing them.	<input type="checkbox"/> I can evaluate overall pitch accuracy of a performance.	<input type="checkbox"/> I can identify legato by hearing it.	<input type="checkbox"/> I can identify forte by hearing it.	<input type="checkbox"/> I can identify a 5-part Rondo by hearing it.	<input type="checkbox"/> I can explain how style impacts an audience's experience of a piece of music.
	<input type="checkbox"/> I can evaluate the overall quality of sound of a performance.	<input type="checkbox"/> I can identify quarter note rhythms from my rhythm packet by hearing them. <input type="checkbox"/> I can identify eighth note rhythms from my rhythm packet by hearing them. <input type="checkbox"/> I can identify unknown rhythms by hearing them. <input type="checkbox"/> I can explain how rhythm and tempo impact an audience's experience of a piece of music.	<input type="checkbox"/> I can explain how tonality impacts an audience's experience of a piece of music.	<input type="checkbox"/> I can identify accented notes by hearing them. <input type="checkbox"/> I can explain how articulation impacts an audience's experience of a piece of music.	<input type="checkbox"/> I can identify a crescendo by hearing it. <input type="checkbox"/> I can identify a decrescendo/diminuendo by hearing it. <input type="checkbox"/> I can explain how dynamics impact an audience's experience of a piece of music.	<input type="checkbox"/> I can explain how form impacts an audience's experience of a piece of music.	
Connecting	<input type="checkbox"/> I can show how Sound concepts relate to various professions.	<input type="checkbox"/> I can show how Rhythmic concepts relate to various professions.	<input type="checkbox"/> I can show how Pitch and Tonality relate to various professions.	<input type="checkbox"/> I can show how Articulation concepts relate to various professions.	<input type="checkbox"/> I can show how Dynamic concepts relate to various professions.	<input type="checkbox"/> I can show how concepts of Form relate to various professions.	<input type="checkbox"/> I can show how Style relates to various professions.