

# 2023-24 NZNMEA Middle School Honor Band Auditions

## Percussion

### Excerpt #1- Mallets, Chromatic Scale

Moderato

Musical notation for Excerpt #1: Mallets, Chromatic Scale. The piece is in common time and features a chromatic scale starting on B-flat, moving up and then down, with triplets of eighth notes throughout. A slur covers the final six notes of the scale.

### Excerpt #2 - Xylophone

Allegro

Musical notation for Excerpt #2: Xylophone. The piece is in 2/4 time and features rhythmic patterns of eighth and sixteenth notes with various accents. The dynamics range from forte (f) to mezzo-forte (mf).

### Excerpt #3 - Crash Cymbals

Moderato

Musical notation for Excerpt #3: Crash Cymbals. The piece is in common time and features a series of crash cymbal strokes with varying dynamics: *f*, *mf*, *p*, *mp*, *sfz*, *sfz*, *sffz*, and *sffz*. The final stroke is marked "Choke".

### Excerpt #4 - Timpani

Allegro

Musical notation for Excerpt #4: Timpani. The piece is in 4/4 time and features rhythmic patterns of eighth and sixteenth notes with various accents.

Excerpt #5 - Snare Drum

**Allegro**

RLRLRLRLR R R L L RLRLRLRLR RLRLR RLRLRLRLR R R L L  
*f* *p*

R RLRLR RL RL R R L R L L R R L L RL R R L R L L R L R L R  
*f*

RL RRL RLLR RL L RL RRL RLLRLRLR *f* RLRLRLRR RL L RLRLRLRRLRLR  
*p* *f*

Excerpt #6 - Tambourine

**Moderato**

*f* *ff*

**IMPOTANT INFORMATION!**

**Percussionist:** You must play **ALLEXCERPTS** that are provided on these two pages.  
 It is best to perform the Mallet excerpt on a Xylophone, not a set of bells.  
 Please note: the Crash Cymbal excerpt is to be played on a pair of **CRASH CYMBALS**, not a suspended Cymbal. Also notice that there is a tambourine excerpt as well.  
 Please have the timpani tuned to the proper pitches. It adds to the clarity of the excerpt.  
 Please observe all sticking and accent combinations on the snare drum excerpt.  
 When you record these excerpts, please perform them in the order that they appear on the page.